

ROMAN BORDUN

Documentary photographer
Film director
Journalist



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Selected projects:

2022

«Let's leave it for better times»

2021

«The Blue Hour Observatory»

2020

«Power & Truth»

«Lookdown»

2019

«I, Robot»

«The Diviners»

2017

«trash bin»

Summary

Based in Lviv, a member of UPHA (Ukrainian Photography Alternative). Work in naïve genre. I capture the spirit of time and kitch by combining media cliches with classic performance. The main topic I work with is privacy law and the issue of its existence in the digital era. My first documentary feature film "The Diviners" (2019) was presented at Docudays UA and DOK Leipzig.

Education

2019 Lviv school of performance, course of performative art in the workshop of Janusz Baldyga;

2017 Kyiv Viktor Marushchenko's School of Photography, course with Sasha Rudensky (Associate Professor of Art, Wesleyan University);

2004 – 2009 Lviv Polytechnic National University;

2007 – 2008 Undertaking military training under the program of reserve officers at the National Academy of Land Forces named after Hetman Petro Sahaidachny.

2022

October 1, participation in the photo exhibition "Flashes. Ukrainian photography today" (Palace of Arts "Ukrainian House", Kyiv, 2 Khreshchatyk Street);

September 14-30, participation in the exhibition "How do you live in a country torn apart by war?" Odesa Photo Days together with Kranj Foto Fest (TAM-TAM street gallery, Kranj, Slovenia);

September 5, the opening of the photo exhibition "SNAP the war", organized by the charity foundation "Ridny" with the support of the Office of the Ombudsman of Ukraine (Warsaw, Poland);

August 5, the opening of the personal exhibition "Let's leave it for better times" ("Lviv Municipal Art Center", Stefanyka St., 11);

July 27, participation in the photo exhibition "Roots" (Art Center "Dzyga", Lviv, 35 Virmenska St.);

July 10, participation in the photo exhibition "Roots" ("Avangard" Gallery, Kyiv, 23a, Sichovyh Striltsiv St.);

April 15-29, participation in the charity photo auction of the Peace for Art Foundation in the village with Bird In Flight and Ensemble Ukraine (donate2022.birdinflight.com);

February 13-20, the participation of "Lookdown" in the 23rd photo biennial of the "Day" newspaper (Palace of Arts "Ukrainian House", Kyiv, Khreshchatyk St., 2).

2020

December 29, the online publication Bird in Flight marked "Lookdown" as the best picture of 2020;

December 26, the presentation of the concept of ecological cinema with the subsequent establishment of a film festival ("Lviv Municipal Art Center", 11 Stefanyka Street);

December 6, "I, Robot" will be shown on the UA TV channel: Culture (public television);

November 16-24 screening of "The Diviners" in the "Ukrainian Doc: Favorite" program on the DOCUSPACE platform;

October 29-31, participation and recognition by film critics of the films "I, Robot", "Power&Truth" at the Kharkiv MeetDocs film festival;

October 16-25, the Romanian premiere of the film "The The Diviners" as part of the Astra Film Festival competition (Sibiu, Romania);

September 13, the premiere of the film «Power&Truth» as part of the "Directors in Quarantine" program of the Wiz-Art Online 2020 film festival;

April 25, the So sweet Ukraine photo show at the Odesa International Online Edition 2020 photo festival;

March 18, "The Diviners" will be shown on the UA TV channel: Culture (public broadcasting).

2018

October 27, the So Sweet Ukraine photo exhibition in South Korea, as part of the Suwon Photo Festival, (124-2 Buksu-dong, Paldal-gu, Suwon, Korea);

September 7, a photo exhibition at the International Photography Symposium. NIDA2018 in Lithuania (Taikos g. 43, Nida 93121, Lithuania).

2017

September 7-24, photo project "0 and 1" as part of the exhibition "FetishX0. Kyiv vs Berlin" (Art-Zavod "Platforma") July 14-16, a personal photo exhibition as part of FESTrepublic Weekend (Lviv, 24 Staroznesenska St.).

2016

June 20, the National Photo Contest "Photographer of the Year 2014"; victory in the "street" category (contemporary art center "M17", Kyiv, 102 Antonovycha St.).

2014

February 24 National photo contest "Photographer of the Year 2013"; victory in the "nude/erotic" category ("M17" contemporary art center, Kyiv, 102 Antonovycha St.).

2021

November 19, the film "Power&Truth" will be shown at the Brukivka film festival (Kamyanets-Podilskyi);

October 7, the screening of the film "Strength and Truth" at the Berlin UFF film festival (Stuttgart and Berlin, Germany);

September 26, the show "The Blue Hour Observatory" at the Standart Gallery (Via Maffucci 26, Milan, Italy);

September 13, the photograph "Lookdown" received silver in the 2021 Prix de la Photographie, Paris' Px3 category (Los Angeles, USA);

August 24, the screening of the short film "The Diviners" at the MakeDox film festival (Kurshumli Khan, Skopje, Republic of North Macedonia);

August 10, the photo "Lookdown" took 3rd place in the One Shot - Our Times category at the International Photography Awards;

June 24-26, participation of "Power&Truth" in the competition of the 11th Queens World Film Festival (Queens, 44th Avenue, Long Island, New York, USA);

June 2-6, participation of "Power&Truth" h/f in the national competition of the 50th film festival "Molodist" (Kyiv, 26 Kostyantynivska St.);

April 22-25, the main award for "The Diviners" at the Berlin Revolution Film Festival (Germany).

2019

November 23, the screening of the short film "The Diviners" as part of the "Days of Ukrainian Cinema" at the Kopernyik Cinema Palace (Lviv, 9 Kopernyka St.);

November 18, a screening of "The The Diviners" at Bauhaus-Universität Weimar (Geschwister-Scholl-Straße 8, Weimar, Germany);

November 16, a screening of "Bozhestvenni" at "Platforma Tyu" (Mariupol, 19 Mitropolitka St.);

November 2, participation in the photo exhibition "UPHA in da office" at StarLightMedia (Kyiv, Turgenevska St. 25);

October 29, the international premiere of the film as part of the Next Masters Competition program at the DOK Leipzig film festival (Passage Kinos Astoria, CineStar 7, Polnisches Institut, Leipzig, Germany);

October 24, a nomination from the national award of film critics "Kinokol" for the best documentary film of the year ("Zhovten" cinema, Kyiv, 26 Kostyantynivska Street);

October 24-29, the participation of "Bozhestvenni" at the East Silver Market at the Ji.hlava IDFF film festival (Jihlava, Czech Republic);

September 12-14, the premiere of the short film "I, Robot" as part of the SUK Film Review festival (Cinema House, Kyiv, Saksaganskoho St., 6);

August 2-25, the "trash bin" project as part of the Ukrainian-Korean exhibition "Blind Spot" (Museum of Western and Eastern Art, Odesa, Pushkinska St., 9);

July 31, a screening of "The The Diviners" as part of the series of screenings "Journeys to the Horizon" (Mystetsky Arsenal, Kyiv, Lavrska St., 10-12);

June 20 - August 7, participation in the exhibition "UPHA Made in Ukraine" (Platforma Art Factory, Kyiv, 1 Bilomorska St.);

June 13, a screening of the work "Divine" in the creative space "IZONE" (Kyiv, 8 Naberezhno-Lugova str.);

April 17-21, a photo exhibition in a public space as part of the Odesa Photo Days festival (Odesa, the intersection of Uspenska Street, 60 and Oleksandrivskyi Avenue);

March 27-30, as part of the Ukrainian competition program of the XVI International Documentary Film Festival on Human Rights Docudays UA, the national debut of the film "The Diviners" ("Zhovten" cinema, Kyiv, 26 Kostyantynivska Street);

March 23, the Focus on Ukraine photo exhibition in Austria as part of the FOTO WIEN 2019 festival (Fotogalerie Wien, Währinger Straße 59/WUK, 1090 Vienna).